



CHURCH OF THE IMMACULATE CONCEPTION AND ST. PAUL OF THE CROSS

Catholic Parish of Dulwich Hill, Archdiocese of Sydney, Established in 1907

532 New Canterbury Road, Dulwich Hill NSW 2203

PO Box 149 Dulwich Hill NSW 2203 Ph: 9558-3257 Fax: 9559-3752

Facebook: www.facebook.com/StPotC Website: dulwichhillparish.org.au

Email: church@dulwichhillparish.org.au, or
secretary@dulwichhillparish.org.au



Bishop Richard Umbers DD VG (Bishop in Residence)

Fr. Andrew James (Parish Priest), (Deacon) Rev Louis Azzopardi

Parish Office

Maria - Mondays
Cecilia –Wed-Friday
9.30am - 2:30pm

Parish & Hall enquiries

9558 3257

Mass Times

Sat: 5:30pm (Vigil)

Sun: 8am & 10am

Mon to Fri: 9:00am

Sat: 9:30am

Family Mass with

Children's Liturgy

3rd Sunday of the
Month 10am Mass

Family Rosary & Morning

Tea - 2nd Sunday of the
Month after 10am Mass in
the Church Hall

Filipino Mass

1st Sun 11:30am

Il Gruppo di Rosario

Italiano Il gruppo di
preghiera Italiano, si
raduna ogni giovedì alle
ore 10 nella sala
parrocchiale.

Sacraments

Confession

Sat 8:30-9:20am, 4:45pm
or any time by
appointment

Baptism

Every 2nd, 3rd and 4th
Sunday 11.15am

Marriage

At least 6 months notice
required

Anointing of the Sick

Any time on call

Devotions

Holy Hour & Rosary

Sunday - Friday
before morning mass

Rosary & Benediction

Sat 8:30-9:30am

Elsa George Rosary

Group Second Saturday
of the month at 2.30pm
9716 6676 All welcome

Novena to Our Lady of

Perpetual Help

Wednesday 7pm

Consecration of the Sacred Hearts

To celebrate the 500 years of
Christianity in Asia, there
will be consecration of the
Sacred Hearts of Jesus and
the Immaculate Heart of
Mary in the Church during
the **9:00am Holy Mass on
Monday, 31 May 2021.**



The Sisters of the Alliance of the Holy Family
International are visiting Australia to promote this
important event in the Catholic Church. They will
bring the International Quincentenary Pilgrim Image
of the Child Jesus and our Lady of Fatima blessed
by Archbishop Jose Palma of Cebu, Philippines.

Morning tea will be provided right after Mass.
Everyone is welcome!

PREPARATION FOR THE SACRAMENT OF CONFIRMATION

Dear Parents,

You are invited to participate in your children's
preparation for the sacrament of Confirmation.
Bishop Terry Brady will celebrate a Confirmation
Mass on Saturday June 12th at 11:00 am. Depending
on the number of children who wish to be
confirmed, there may be an additional Mass on the
same day

There will be four weekend preparation classes.
Children may attend either the Saturday session at
4:30pm or the Sunday session at 9am. All classes
are held in the Parish Hall next to St Paul of the
Cross church
Class dates are:
Saturday 29th May or Sunday 30th May
Saturday 5th June or Sunday 6th June
Wishing you and your families God's blessings.
Deacon Louis Azzopardi

Parish Sacramental Program 2021

This year the dates for our preparation program for
children wishing to make their First Reconciliation
(done in March) and to receive First Holy Com-
munion are:

**First Holy Communion: Enrolment and first
lesson:** Saturday 14th August 4pm/Sunday 15th
August 9am

Second lesson: Saturday 21st August 4pm/Sunday
22nd August 9am

Third lesson: Saturday 28th August 4pm/Sunday
29th August 9am

Fourth lesson: Saturday 4th September 4pm/Sunday
5th September 9am

Three alternate Mass times are available for children
to receive First Holy Communion: Friday 10th
September 6:30pm/ Saturday 11th September
11:00am/ Saturday 18th September 11:00am.
All lessons will be in the parish hall.

Feast/Solemnity/Memorial/Saint of the Week

(31 May - 5 June 2021)

| | | |
|-----|------|---|
| Mon | 31/5 | The Visitation of the Blessed Virgin Mary |
| Tue | 1/6 | St Justin, martyr |
| Wed | 2/6 | Sts Marcellinus and Peter, martyrs |
| Thu | 3/6 | Charles Lwanga & companions, martyrs |
| Sat | 5/6 | St Boniface, bishop, martyr |

The Visitation of the Blessed Virgin Mary

Mary visits her relative Elizabeth; they are both pregnant. Mary is pregnant with Jesus and Elizabeth is pregnant with John the Baptist.

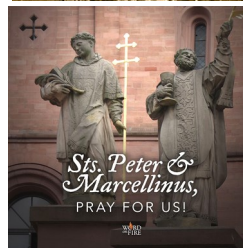
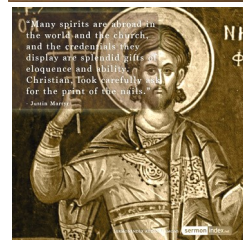


"We expect to receive again our own bodies, though they be dead and cast into the earth, for we maintain that with God nothing is impossible."

"Seeing death as the end of life is like seeing the horizon as the end of the ocean."

-- St Justin Martyr

Marcellinus, a priest, and **Peter**, an exorcist, died in the year 304. According to a legendary account of their martyrdom, the two Romans saw their imprisonment as just one more opportunity to evangelise and managed to convert their jailer and his family.



St Joseph's Enfield Healing Mass Friday 4th June 2021,

Celebrant: Father Tony Alex MGL
Rosary: 7:00pm Reconciliation: 7:00-8:00pm
Prayer and Praise: 7:30pm Mass: 8:00pm
Exposition (after Mass) & Prayer Ministry
St Joseph's Catholic Church
126 Liverpool Rd., Enfield
Parking at rear of church. Enter from Baker St.
E-mail: rosetwymansydney@gmail.com

Choir Practice on Monday at 7pm in the Church
every fortnight. Next choir practice will be on the
31 May 2021.

Thursday Weekday Mass at 8:00am until
further notice.

The Most Holy TRINITY / B

30 May 2021

PRIMARY SCHOOL



Ph: 9558 5308

Fax: 9558 4909

Principal:

Ms Frances Stewart

REC: Ms Jo-Anne Ross

With St Paul of the Cross we pray ...

For the sick

Jovito Redaja
Francesca Frezza
Eimy & Kenzo
Raul Cabrera
Angela Di Donato
Sr Julianne Murphy
Helen & Robyn
Natalina Gallace
Ruth Wilson
Raymond Hudson
Lourdes Tee
Fr Jim Duggan
Pat Allport
Cardo, Zennie, Ian, Pat
Francheska Bechara
Igor Tadinac

Recently Deceased

Lauren Booth
Norma Mikhael

Death Anniversaries

Dennis Juda

For the Souls

Maria da Silva
Salve Alfonso
Vincenzo & Elizabetta Tropiano
Maria Angela Moura
Antonio José Gomes
Elisa Quintal
Mario José Nunes Nobrega

All forgotten Souls and Holy
Souls in Purgatory

Special Intentions

"Know that I am with you always; yes, to the end of time"



The mystery of the Holy Trinity that we celebrate this Sunday is not a concept or an idea about God but the story of a relationship, a relationship that includes us and all of creation. It is a mystery, not because it is 'an insoluble problem' but because there is no limit to the depth of its meaning.

It is the story of a relationship within God of three Persons, Father, Son and Holy Spirit that is revealed to us through both the Old and New Testaments, especially through Jesus. It is also a relationship within God that involves us at every level of our existence. One of the most profound depictions of the depth and complexity of these interconnected relationships is to be found in this famous icon by the fifteenth century Russian monk and artist Andrei Rublev.

An icon, (from the Greek word for 'image'), is a religious painting in the Byzantine tradition that invites us to enter into the world of God and his saints through the images that are depicted. This is done through the images chosen, the colours that are used and the relationship of the figures within the icon to each other and to us. Its purpose is to draw us to God and his saints through prayer and meditation. An icon painter goes through a time of fasting and prayer before beginning the painting.

This icon contains three interconnected stories. The first is from Genesis 18:1-16: the story of the three angelic visitors, the three 'men', welcomed by Abraham and Sarah and invited to share a meal with them. After the meal, they told Abraham that his wife would have a son the following year - Isaac, the son that God had promised him. The story begins with, "*the Lord appeared to Abraham... as he sat at the entrance to his tent.*"

The second story is shown through the way in which each of the 'angelic visitors' are depicted in the icon, especially their relationship to each other. All three are wearing a blue garment, the colour indicating divinity. Other images in this icon emphasise the unity and distinctive nature of each of these 'angels'. The one on the left is the Father. Most of his body is covered in a light veil: this is the 'hidden' God of the Old Testament. Behind him is a house reminding us both of Abraham's hospitality and Jesus' promise to us "*There are many rooms in my Father's house*" (Jn 14:2). The central figure is the Son. His reddish brown garment is the colour of the earth and represents his humanity. Behind him is a tree, representing both the Tree of Life (Jesus is the new Adam) and the wood of the cross. The figure on the right is the Holy Spirit. The pale green of his cloak signifies his role as "*the giver of life*", the Spirit who "*will renew the face of the earth*" through Baptism.

The way in which the faces of each of these 'angels' are inclined towards each other shows their relationship. The Son and Holy Spirit both look at the Father who also looks at them. They form a circle around a table (altar) on which there is a cup that all three are looking at. This is the cup that Jesus knew he had to drink in the Garden of Gethsemane. It is also the cup of the Eucharist, "*the blood of the covenant, poured out for many for the forgiveness of sins*" (Mt 26:27).

There is a space in front of this cup for another 'person' to complete the circle created by the unity of Father, Son and Holy Spirit. This is the space for the third story, our story, we who have been created in the image of God and, through the Holy Spirit, called to follow the way of Jesus in our lives. Through the Eucharist we receive Jesus into our lives, take part in his work, the work of the Holy Spirit "renewing the face of the earth" and are welcomed, like the prodigal son, into our Father's house.

References: "*A meditative reflection on 'The Trinity' by Andrei Rublev*" Karly Michelle Youtube 31/5/18

"*The explanation of this famous icon will give you a deeper understanding of the Trinity.*" Garret Johnson www.CatholicLink

Deacon Louis

PARISH WEEKEND MASS ROSTER 5 & 6 June 2021

| | | | | | | |
|----------|--------|------------------------|--------|-------------------------|---------|-------------------|
| Readers: | 5:30pm | S Draysey R Lazarus | 8:00am | A Di Donato N Dudley | 10:00am | J Duru V Simms |
|----------|--------|------------------------|--------|-------------------------|---------|-------------------|

